FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051631 **Type of Permit:** FILMING **Release Date:** 04/26/2012

Production Company NEW YORK FILM ACADEMY

Insured Company Name NEW YORK FILM ACADEMY

Contact Phone No. 1 818-733-2600
Contact Phone No. 2 212-674-4300
Fax
Address 100 UNIVERSAL CITY PLAZA, BUILDING 9218, SUITE 179
LOS ANGELES, California 91608

Production Title BE

Type of Production Student

Producer Kyle Parry

Director Vlad Feieu

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Virginia Quiroz

Location Manager Victor Oconotrillo
Primary Phone Mobile - 305-781-0085
Secondary Phone

Location Assistant Kyle Parry
Primary Phone Mobile - 949-939-1492
Secondary Phone

Fees

Notification Charge	$0.00
FILMLA STUDENT PERMIT FEE SIMPLE	$25.00

Total Permit Fee $25.00

Number of Locations 5

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Summary Information — Location

Permit Number F00051631
Production Company NEW YORK FILM ACADEMY
Insured Company NEW YORK FILM ACADEMY
Production Title BE

Location Manager Victor Oconotrillo
Primary Phone Mobile - 305-781-0085
Secondary Phone

This location has been CANCELED

Location Address 2900 N VERMONT AV., Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 4/26/2012 - 4/26/2012 09:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	3
Crew	8

Filming Activities Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note rESERVATION # 36137

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Production Company NEW YORK FILM ACADEMY
Insured Company NEW YORK FILM ACADEMY
Production Title BE

Location Manager Victor Oconotrillo
Primary Phone Mobile - 305-781-0085
Secondary Phone

This location has been CANCELED

Location Address 2200 S Harvard Blvd, Los Angeles, CA, 90018

Location Type Private Residence

Film Dates 4/25/2012 - 4/25/2012 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents
Harvard BL July 2009.pdf
Harvard BL July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Beebe light/Nite sun	4
Generator	1

Personnel on Location

Type	Quantity
Cast	4
Crew	15
Spot Check	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00051631
Production Company NEW YORK FILM ACADEMY
Insured Company NEW YORK FILM ACADEMY
Production Title BE

Location Manager Victor Oconotrillo
Primary Phone Mobile - 305-781-0085
Secondary Phone

This location has been CANCELED

Location Address 607 S Park View St, Los Angeles, CA, 90057

Location Name PARK PLAZA HOTEL

Location Type Hotel

Film Dates 4/26/2012 - 4/26/2012 07:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Beebe light/Nite sun	3
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Extras	40
Spot Check	1

Filming Activities Interior and exterior dialogue; No Cabling, euipment, cast,crew or extras in lobby or hallways. Away from public;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes
Company must contact Charles White Elementary (213-487-9172) prior to shooting.
Company must ensure that the WHITE METAL SERVICE GATE FOR CHARLES WHITE ELEMENTARY SCHOOL on Park View St. North of Wilshire Blvd is accessible for school staff and District service employees AT ALL TIMES.

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location
Parking Notes
All contained on Hotel parking lot

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00051631
Production Company NEW YORK FILM ACADEMY
Insured Company NEW YORK FILM ACADEMY
Production Title BE

Location Manager Victor Oconotrillo
Primary Phone Mobile - 305-781-0085
Secondary Phone

Location Address 2606 Madison Ave, Altadena, CA, 91001

Location Name Woodbury House

Location Type Private Residence

Film Dates 5/6/2012 - 5/6/2012 07:00 - 22:00 1 day
5/8/2012 - 5/8/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Community Survey Required
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Beebe light/Nite sun	3
Cast/Crew vehicles	3
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Extras	35

Where are the extras holding? location

Filming Activities Interior and exterior dialogue; BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON PRIVATE PROPERTY ONLY - FILM LOCATION ADDRESS - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.; ABSOLUTELY NO PARKING IN CULDESAC;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00051631
Production Company NEW YORK FILM ACADEMY
Insured Company NEW YORK FILM ACADEMY
Production Title BE

Location Manager Victor Oconotrillo
Primary Phone Mobile - 305-781-0085
Secondary Phone

Location Address 2900 N VERMONT AV., Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 4/27/2012 - 4/27/2012 09:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 20120426113021.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	3
Crew	8

Filming Activities Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Joanne Luna
LOS ANGELES POLICE DEPARTMENT — Sam Park

Coordinator Note rESERVATION # 36137

Coordinator Note 4/27/12 9AM-6PM
NO MONITOR
GRIFFITH PARK-GREEK LOT 3

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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SPECIAL FILMING CONDITIONS
2200 BLOCK OF HARVARD BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 2200 block of Harvard Boulevard is a residential area of large, picturesque homes that has been used on a fairly regular basis for location filming. The following Conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property. These Conditions are a result of a community meeting with residents, council representatives and affected location property owners.

- **Tamie Murray with the First AME Church (2270 Harvard Boulevard) must be contacted at (323) 730-7700 at least 2 working days in advance of the first filming day or the first day of any substantial set preparation.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Equipment parking is prohibited in front of 2203 Harvard Boulevard and in front of or within 100 feet of 2270 Harvard Boulevard (First AME Church).** Equipment vehicles may not block driveways at any time. *Driveways may not be used as turnarounds*.

- **Overnight and weekend parking of equipment is prohibited.**

- **Cast and crew are prohibited from parking on area streets.** Off street parking must be provided for personal vehicles. Suggested lots to be used for parking are:

1. First AME church	Contact: Tamie Murray	(323) 730-7700
2. Greater Page Temple	Contact: Rev. L.C. Page	(323) 733-9691
3. Golden State Mutual Life Ins. Co.	Contact: Clifton Blevins	(323) 731-1131

- **Catering must be contained on private property.** Sidewalks, parkways, and grass areas may not be used.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Weekend filming or filming for more than five (5) days in a row is prohibited unless approved by FilmL.A. and the dates and times are indicated on the permit.**

- **The street may not be closed to through traffic for more than two (2) minutes at a time,** unless a road closure has been approved and is indicated on the permit. ***Intermittent traffic control may be done by certified off-duty/retired police officers only.***

- **Generators must be shielded and should be located in areas of minimal disturbance.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. PERMIT

SPECIAL FILMING CONDITIONS
2200 BLOCK OF HARVARD BOULEVARD

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FilmL.A. Inc. PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to Film at **Griffith Park-Greek Lot 3.**
- Ok to film **from 9am-6pm.**
- **Must work around Maintenance and Patrons.**
- **No staking allowed in the park.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for

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any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-51631
NEW YORK FILM ACADEMY-BE
(GRIFFITH PARK-GREEK LOT 3)

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